



BUD, NOT BUDDY

by Christopher Paul Curtis



Winner of the John Newbery Medal, 2000

Dialectical Journal

- Objectives: ...analyze characters (for example, their traits, motivations, points of view, relationships they undergo)
- ...draw on experiences to bring meanings to words in context
 - ...monitor own comprehension and make modifications when understanding breaks down (asks questions)
 - ...offer observations, make connections, react, speculate, interpret, and raise questions in response to texts through journal writing
 - ...find the main idea

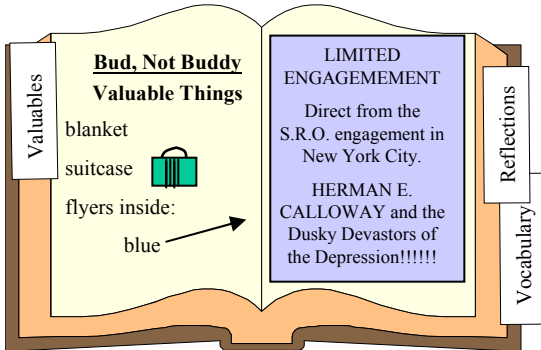


By Yourself

As you read, keep a dialectical journal (reading log) to help you keep track of the events and characters. Divide it into three sections. Use one section to record information about Bud. Jot down your thoughts and predict what he will do next. Illustrate particularly well-described passages!

Chapter Titles

On the first two pages of your dialectical journal, write titles for each of the chapters.



Reflections, Questions, Predictions

In another section of your journal, respond to the story by telling how you feel about the events, by **asking questions**, and by making predictions. When you write a question, be sure to leave plenty of space after it where you can keep your notes that may help you answer your questions. Compare your questions and notes with others who are reading the book. Be sure to record the page number so you can discuss it with a friend or with your literary group.

By the time you have finished reading the book, all of your questions should be answered!

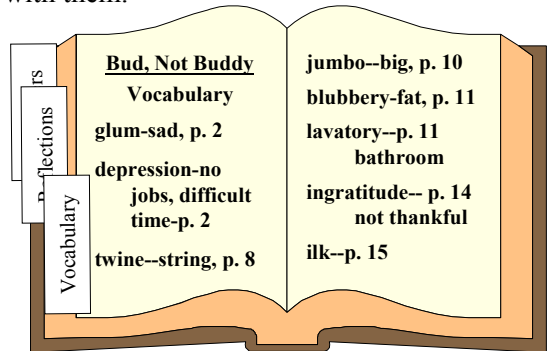


In a Literary Circle

In your literary circle, divide up the jobs among your group members. As a part of the team, you will become a specialist who, in your dialectical journal (reading log), constantly analyzes one or two of the following:

- **Different Settings: Timeline, Maps**
- **Things people value**
- **Bud's Rules and Things,**
- **Bud's feelings,**
- **Problems Bud encounters,**
- **Bud's problem solving,**
- **People who help/hurt Bud along the way**

Meet with your group often to discuss how the events are unfolding. Predict what you think Bud will do or feel and how his character grows as a result of his problems. After you read each chapter, share your information and questions with your group. Bounce possible answers around about with them.



Vocabulary Log

Watch for new words and phrases you would like to remember and use in your own writing. Keep a list of this new vocabulary in the vocabulary section of your journal.

