



BUD, NOT BUDDY

by Christopher Paul Curtis

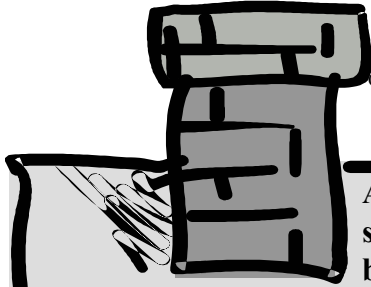


Winner of the John Newbery Medal, 2000

After reading
Chapter 5

Bud's Doors

Objectives: ...analyze characters (for example, their traits, motivations, points of view, relationships they undergo)
...recognize and analyze story plot, setting, and problem resolution



As Bud traveled through his larger story, he journeyed into a series of smaller stories. At the end of each story, a door closed, but another one opened, beginning a new story.

What is the large, overall goal or unanswered question that ties each of these stories together? Write it on the roof that covers the "story map" doors below.

Use the form below to record Bud's progress on his journey through story after story in his effort to reach his goal. Make it into a bulletin board with more "working" doors that open and close over the story maps!

Bud's Big Goal: _____

People he met _____

Setting _____

Problem _____

Attempts _____

Result _____

Conclusion _____

People he met _____

Setting _____

Problem _____

Attempts _____

Result _____

Conclusion _____

Wisdom he learned
along the way:

People he met _____

Setting _____

Problem _____

Attempts _____

Result _____

Conclusion _____

People he met _____

Setting _____

Problem _____

Attempts _____

Result _____

Conclusion _____

Make a list of the doors that have closed and opened in your life. Compare your list with the lists of your classmates.

